



## **Introducing the DBR22: Celebrating a decade of exclusivity and a lifetime of thrilling open-cockpit sportscars**

- **Aston Martin unveil DBR22 - a stunning two-seater open cockpit concept at Monterey Car Week**
- **Design concept celebrates 10th anniversary of Q by Aston Martin, the ultra-luxury marques' bespoke division**
- **Unique, coach-built design evokes iconic Aston Martin racers such as DBR1 and DB3S**
- **All-new carbon fibre bodywork clothes potent V12 Twin-Turbo powertrain**
- **Showcase for new production techniques, such as 3D-printed rear subframe**
- **Top speed of 198mph, 0-60 in 3.4 seconds**
- **DBR22 design concept to become production reality for select Q by Aston Martin customers**

*15 August 2022, Monterey, California:* Aston Martin has chosen the 2022 Monterey Car Week to unveil the spectacular DBR22 for the first time: A V12-engined two-seater coach-built design concept, celebrating the marque's extraordinary bloodline of open-cockpit sports racers.

The creation of the DBR22 design concept, unveiled in California, is the latest in a long line of extraordinary projects expertly handled by in-house bespoke division, Q by Aston Martin, which this year celebrates a decade of building exclusive cars for the world's most discerning customers. Iconic one-off commissions such as Aston Martin Victor, and low volume specials such as Vulcan - limited to 24 examples worldwide, and Vantage V600 - limited to just 14, are truly magnificent examples of these collaborations. It seems only fitting then, that the DBR22 design concept should also form the basis of a production reality example for an ultra-exclusive number of Q by Aston Martin customers.

By mating the classic art of coachbuilding with advanced materials and cutting-edge manufacturing technologies, DBR22 is a perfect blend of design purity, engineering precision, heart-pounding performance and true passion. A perfect celebration of Q by Aston Martin and its limitless potential.

All underlined by the knowledge it is one of the rarest Aston Martins in the marque's rich 109-year history.

With classic proportions and immaculate, muscular curves, DBR22 unashamedly speaks of tradition – specifically Aston Martin's lifelong lineage of world-beating two-seater open-cockpit sportscars such as the DBR1 and DB3S - but expresses it with a dynamic new take on this compelling theme.

DB3S represents an important piece of Aston Martin's competition history. Introduced in 1953, Frank Feeley's alloy DB3S body became known for its curves and aerodynamic efficiency, establishing Aston Martin as a serious Le Mans contender and scoring some impressive results along the way. DBR1, known as the ultimate Aston Martin sportscar, took Feeleys design language a stage further and became one of the most important, influential Aston Martins of all time - winning a number of notable races, the most famous of course being Le Mans in 1959, driven by Carroll Shelby and Roy Salvadori, and taking the Aston Martin team onto the ultimate victory: winning the World Sports Car Championship in the same year ('59.)

The DBR22 design concept showcases a completely new body from the designers at Aston Martin. Its exceptional coach-built form is created from a minimal number of body panels to create a more sculpted, muscular presence. The result: a smooth and effortless blend of exceptional drama and elegance, with several unique design features to compliment.

A particularly noteworthy feature is the entirely new front grille which incorporates a unique carbon fibre design in place of the usual veins seen on series production Aston Martins. This design takes inspiration directly from the DBR1 and DB3S, giving a unique identity; one which clearly draws from Aston Martin's heritage but uses this inspiration to create a truly contemporary design.

The bonnet features a dramatic horseshoe vent, recessed to aid airflow from the 5.2-litre V12 Twin-Turbo engine that sits beneath it. This long, unbroken bonnet line draws your eye back towards the cockpit, over the lowline wind deflector and delicate mirrors, which are mounted to the tops of the doors on slender, wind-cheating carbon fibre arms.

Sitting perfectly within the wheel arches is a set of all-new 21in alloy wheels. Featuring a unique 14-spoke design created especially for the DBR22, these lightweight wheels feature a motorsport-derived centre-lock hub, which is also available to spec from an extensive colour pallet.

The DBR22 design concept also showcases an entirely bespoke paint colour, developed specifically for the occasion using 'Paint to Sample' – an exclusive option available through Q by Aston Martin, demonstrating again the vast design possibilities attainable through the marques bespoke service.

The DBR22's cockpit continues the fusion of classic and contemporary approaches with many unique components and an extensive use of both leather and exposed carbon fibre. With architecture defined by the all-new dashboard and sleek infotainment displays, it sets the tone for a clean, uncluttered environment. Though taking inspiration from Aston Martin's world-beating competition cars, the DBR22 is no bare-bones racer inside. Supple aromatic hides swathe the contemporary dashboard, the carbon fibre performance seats and extend over the tops of the doors to create an inviting hint of the interior.

Rising from behind the seats are twin nacelles which smooth the airflow behind the driver and passenger's heads. At the rear, DBR22 design concept has an unmistakable horizontal light graphic courtesy of the slim, full-width light bar made specially for this application. Beneath it sits a perforated panel to allow hot air to exit the tail. This beautifully sculptural piece is yet another unique highlight of the DBR22 intriguing design. Together with the smoothly integrated diffuser and pair of large diameter exhaust tailpipes, the DBR22 has incredible road presence, perfectly capturing the raw emotion of the driving experience.

With an extensive options palette available through the celebrated bespoke service, Q by Aston Martin offers customers of all Aston Martin models the chance to create something completely unique. As well as paint colours and finishes, bespoke graphics through to tinted carbons and bespoke materials on both the interior and exterior, every Q by Aston Martin car can push the limits of design and desire and is completely tailored to the customer.

Thanks to an immensely potent 5.2-litre V12 Twin-Turbo powertrain the DBR22 backs-up its extraordinary looks with truly breath-taking performance; peak outputs of 715PS and 753Nm providing sufficient propulsion to accelerate the DBR22 from a standstill to 60mph in just 3.4sec and on to a top speed of 198mph/319kmh. With nothing but the slipstream between the driver and this epic engine's unforgettable twelve-cylinder howl, the DBR22 promises to be an intense sensory stimulation.

Dynamically the DBR22 targets true driver connection, with a chassis honed to deliver precision, agility and tactility in equal measure. Unique calibration of the engine and 8-speed paddle-shift automatic transmission uses torque shaping to give the DBR22 a manner and delivery unlike any

other model. A pinned steering column brings greater accuracy but also provides more detailed feedback so the driver can build a more accurate picture of available grip.

Attention has also been paid to the DBR22's chassis structure. Unique front and rear shear panels further increase torsional rigidity, with a bespoke calibration for the adaptive dampers providing precision and pliancy for a blend of body control and ride refinement that will make the DBR22 an absolute pleasure to drive - on road or racetrack.

The DBR22 also features a 3D printed rear subframe – the first time Aston Martin has introduced such a method. The component is made from multiple 3D printed parts printed from aluminium, which are then bonded to form the finished subframe. The advantages are clear, with a significant weight saving and no reduction in stiffness, plus the ability to make special parts for ultra-low volume models, where required.

Roberto Fedeli, Aston Martin Chief Technical Officer, said “Technology is pivotal in the construction of DBR22, with extensive use of carbon fibre throughout, and the use of 3D printing for the manufacture of a structural component. As such DBR22 showcases Aston Martin's unique capabilities, with world-class design combined with an agile, intelligent approach to engineering and production. For a car that was designed to celebrate the ultimate bespoke customisation service, the engineering developments mean DBR22 truly has the dynamic theatre to match, ensuring the drive is just as addictive as its looks.”

Marek Reichman, Aston Martin Chief Creative Officer, added: “We set our design systems to “hyper-drive”, pushing the exploration of formalism further and endeavouring to express a future in the here today. Where could we go with the surfaces, proportion and form. Combining this approach with advanced process, technology, and materials, we've effectively modernised our racing bloodline and created a new pedigree. DBR22 is a hot-blooded, purebred Aston Martin sports car full of speed, agility and spirit, and a machine that we think will be the basis of many of tomorrow's icons”.

The DBR22 design concept will be on display at Pebble Beach Concours D' Elegance from Friday 19<sup>th</sup> – Sunday 21<sup>st</sup> August.

- ENDS -

## **About Aston Martin Lagonda:**

Aston Martin Lagonda Limited, Banbury Road, Gaydon, Warwick, CV35 0DB England  
Telephone: +44 (0)1926 644644 Facsimile: +44 (0)1926 644001 [www.astonmartin.com](http://www.astonmartin.com)  
Registered address: Aston Martin Lagonda Limited, Banbury Road, Gaydon, Warwick, CV35 0DB England Registered No. 1199255

Aston Martin's vision is to be the world's most desirable, ultra-luxury British brand, creating the most exquisitely addictive performance cars.

Founded in 1913 by Lionel Martin and Robert Bamford, Aston Martin is acknowledged as an iconic global brand synonymous with style, luxury, performance, and exclusivity. Aston Martin fuses the latest technology, time honoured craftsmanship and beautiful styling to produce a range of critically acclaimed luxury models including the Vantage, DB11, DBS, DBX and its first hypercar, the Aston Martin Valkyrie.

Based in Gaydon, England, Aston Martin Lagonda designs, creates and exports cars which are sold in 56 countries around the world. Its sports cars are manufactured in Gaydon with its luxury DBX SUV range proudly manufactured in St Athan, Wales.

Lagonda was founded in 1899 and Aston Martin in 1913. The two brands came together in 1947 when both were purchased by the late Sir David Brown, and the company is now listed on the London Stock Exchange as Aston Martin Lagonda Global Holdings plc.

2020 saw Lawrence Stroll become the company's Executive Chairman, alongside significant new investment, a move that led to Aston Martin's return to the pinnacle of motorsport with the Aston Martin Aramco Cognizant Formula One™ Team and commenced new era for the iconic British marque.



[www.astonmartin.com/media](http://www.astonmartin.com/media)

**Global Headquarters Gaydon**

Kevin Watters  
Director of Communications  
+44 (0)7764 386683  
kevin.watters@astonmartin.com

Paul Garbett  
Head of Corporate and Brand Communications  
+44 (0)7501 380799  
paul.garbett@astonmartin.com

Grace Barnie  
Manager, Corporate Communications  
+44 (0)7880 903490  
grace.barnie@astonmartin.com

Jessica Jay  
Press Officer, Product Communications  
+44 (0)7825 863880  
jessica.jay@astonmartin.com

Jay Kishan  
Brand & Lifestyle Communications Executive  
+44 (0)7917 882902  
jay.kishan@astonmartin.com

Scott Fisher  
Heritage Communications Manager  
+44 (0)7841 912225  
scott.fisher1@astonmartin.com

Simon Strang  
Motorsport Press Officer  
+44 (0)7554 436372  
simon.strang@astonmartin.com

**The Americas**

Nathan Hoyt  
Head of Public Relations  
+1 949 701 7747  
nathan.hoyt@astonmartin.com

**Continental Europe**

Tina Brenner  
Head of PR Europe  
+49 (0) 172 8232375  
tina.brenner@astonmartin.com

Karolin Stiegelmayr  
PR Executive  
+49 (0) 162 2581360  
karolin.stiegelmayr@aston.martin.com

**China**

Jessie Zhang  
Marketing and Communications Manager  
+86 136 9366 7009  
jessie.zhang1@astonmartin.com

Nan Chen  
PR Coordinator  
+86 8036 9051  
nan.chen@astonmartin.com

**Asia Pacific**

Megumi Tanida  
Marketing and Communications Manager,  
Japan / Taiwan / South Korea  
+81 90 8462 6053  
megumi.tanida@astonmartin.com

Sarah McDonald  
Marketing and Communications Manager,  
SEA / HK / ANZ  
+61 438 115 108  
sarah.mcdonald@astonmartin.com

**Middle East**

Dana Taleb  
Marcomms Controller  
dana.taleb@astonmartin.com